

FEBRUARY 2012

SHOWROOM CINEMA GUIDE

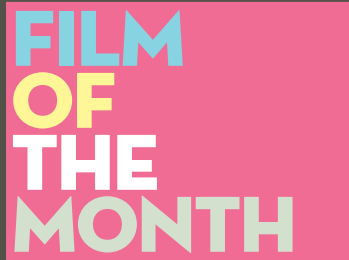


SHOWROOM
WORKSTATION
SHEFFIELD

CARNAGE
YOUNG ADULT
A DANGEROUS METHOD
THE WOMAN IN THE FIFTH

SHOWROOM
SOULMATE MEMBERS

Film of the Month



Each month we carefully select a hidden gem of a film, and Showroom Soulmates get **DOUBLE POINTS** (that's 20 per £1!) on purchases for any screening.

This Month:
Red Dog
(see page 6)

PLUS remember, you also get double points for new releases on Fridays!

National Theatre Live
Members Discount



Outstanding theatre beamed live from London to the big screen at the Showroom, with £1 off tickets for members. Here's what's coming up in 2012...

Travelling Light

Thursday 9 February A new play by Nicholas Wright with Antony Sher.

The Comedy of Errors

Thursday 1 March A modern adaptation with Lenny Henry, directed by Dominic Cook.

She Stoops to Conquer

Thursday 29 March By Oliver Goldsmith with Katherine Kelly.

Special Offers



Japan Foundation Touring Season
Buy 3 tickets, get 1 free! *
See page 10-11

* One ticket per film per membership.

Desert Island Film

Share your favourite film with friends and family, with a huge £50 discount for Showroom Members. See website for details.

Join Us!



As a **THANK YOU** for supporting the Showroom, new members receive two free tickets when they sign up, plus £1 off every ticket, loyalty points on every purchase, 10% off food in the Showroom Bar and great monthly offers. You can even buy a Showroom membership as a gift for your favourite film geek. See the website or ask at box office for more info.



SHOWROOM
WORKSTATION
SHEFFIELD

WELCOME

Hi folks and welcome to February at the Showroom. With the craziness of Christmas and the failed diets of January now out of the way, let's look to what really matters in life... great cinema!

Roman Polanski returns in 2012 with *Carnage*, a middle class war of words set entirely in one apartment, starring Jodie Foster, John C. Reilly, Kate Winslet and Christoph Waltz.

A Dangerous Method witnesses the birth of Psychoanalysis, directed by the one and only David Cronenberg, with standout performances from co-stars Viggo Mortensen and Michael Fassbender. Don't miss our Cronenberg specials for Cult Tuesdays.

The second half of February sees the release of *The Woman in the Fifth*, a steamy mystery starring Kristin Scott Thomas and Ethan Hawke. For documentary lovers, *Bombay Beach*

focuses on a small town in America with all its faults and fascinating characters, in a style that toys with the line between reality and fiction.

We are proud to announce the release of *Red Dog* on 24 February, adapted from Louis de Bernieres' novel based on the true story of Red Dog's life in the outback. The film won our very first Showcomotion Best Film Award in our 2011 festival.

We will be hosting a Japanese film season courtesy of the Japan Foundation, focusing on contemporary auteurs. This includes a rare Q&A with director Kazumi Sakaguchi after the screening of his film *Sleep*.

For younger viewers there's *Ella Enchanted* starring Anne Hathaway, as well as the swashbuckling feline *Puss In Boots* as part of our Saturday Club. During February half term

we will be screening the latest CGI offering from France; *A Monster In Paris*, featuring the vocal talents of Vanessa Paradis.

On February 10 we host an indulgent **Valentines Wine Tasting Evening** from local independent supplier Le Bon Vin. Valentines Day sees a taste of things to come from our new Head Chef Simon Ayres, described by Gordon Ramsay as "... a cage fighter in the kitchen". We can't wait for his new menu to be launched in March.

Rajnish Madaan
Master of all that he conquers...
in the education department.
Learning & Engagement Coordinator



FILM A-Z

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NEW RELEASES

Like Crazy (12A)
Friday 27 January



Dir. Drake Doremus | 2011 | USA
1hr 30mins | Cast: Anton Yelchin,
Felicity Jones, Jennifer Lawrence
A film capturing first love at its most
thrilling, blissful and devastating.
When a British student falls for her
American classmate, they embark
on a passionate, life changing
journey, only to be separated
when she violates the terms of
her visa. *Like Crazy* explores how
a couple face the challenges of
being together and of being apart.
Winner of the Grand Jury Prize for
Best Picture and Best Actress at the
2011 Sundance Film Festival.

Carnage (15)
Friday 3 February



Dir. Roman Polanski | 2011 | France /
Germany 1hr 20mins | Cast: Jodie Foster,
Kate Winslet, Christoph Waltz, John C. Reilly
Carnage is a razor sharp comedy
based on the play *God of Carnage*
by Yasmina Reza. After two boys
are involved in a playground fight,
the parents of the “victim” (Foster
and Reilly) invite the parents of the
“bully” (Winslet and Waltz) round
to talk over the issue. A polite
discussion soon escalates into
verbal warfare, with all four parents
revealing their true colours. None
of them will escape the carnage.

Young Adult (15)
Friday 3 February



Dir. Jason Reitman | 2011 | USA | 1hr 34mins
| Cast: Charlize Theron, Patrick Wilson
The brains behind *Juno* reunite
to take the traditional romcom
formula and turn it upside
down. Mavis (Theron) was the
quintessential “popular” American
teen. Now a writer of teen fiction,
success continued to come easy
in adulthood. But something
is missing. She returns to her
hometown to relive her glory days
and reclaim her happily married
high school sweetheart (Wilson).
There she forms an unusual bond
with a former classmate (Oswalt).

**A Dangerous
Method** (15)
Friday 10 February



Dir. David Cronenberg | 2011 | UK /
Germany | 1hr 40mins | Cast: Michael
Fassbender, Keira Knightley,
Viggo Mortensen
Set on the eve of World War I, *A
Dangerous Method* is a dark tale
of sexual and intellectual discovery
when psychoanalysis was in its
infancy. Seduced by the challenge
of an impossible case, Dr. Carl Jung
takes the unbalanced yet beautiful
Sabina Spielrein as his patient.
Jung’s weapon is the method of
his master, Sigmund Freud. Both
men fall under Sabina’s spell as their
friendship rapidly deteriorates.

Bombay Beach (TBC)

Friday 10 February



Dir. Alma Har'el | 2011 | USA | 1hr 20mins
The rusting relic of a failed 1950s development boom, the Salton Sea is a barren Californian landscape often seen as a symbol of the failure of the American Dream. Alma Har'el uncovers a motley cast of characters populating this land of thwarted opportunity, including a bipolar seven year old, a lovelorn high school football star, and an octogenarian poet prophet. An innovative, dream-like documentary featuring music from Zach Condon, Beirut and Bob Dylan.

The Woman In The Fifth (15)

Friday 17 February



Dir. Pawel Pawlikowski | 2011 | France / Poland | Runtime 1hr 24mins | Cast: Ethan Hawke, Kristin Scott Thomas, Joanna Kulig
Unable to build bridges with his wife and daughter, disgraced academic Tom Ricks starts a new life in Paris, hoping to find a bohemian idyll to reinvigorate him. There he gets a job as a night watchman and falls for the seductive charms of Margit who inspires and intrigues him. But Tom's new life takes a dark turn and quickly begins to unravel in this mysterious thriller adapted from Douglas Kennedy's novel.

Hadewijch (TBC)

Friday 17 February



Dir. Bruno Dumont | 2009 | France
Runtime 2hrs | Cast: Julie Sokolowski, Yassine Salime, Karl Sarafidis | Subtitled
Hadewijch is a young novice nun who is expelled by the mother superior because of her overzealous faith. When she returns to live with her parents in Paris, Hadewijch once again becomes Céline, the daughter of a French minister. Céline's passionate love of God, her rage, her unease with her parents, and an encounter with the volatile Yassine and his brother Nassir, a devout Muslim, lead her further along a dangerous path.

Please note: The Descendants is now screening from 17 February, not 27 January as originally advertised. Apologies for any inconvenience.

The Descendants (15)

Friday 17 February



Dir. Alexander Payne | 2011 | USA
1hr 55mins | Cast: George Clooney, Judy Greer, Beau Bridges
From the director of *Sideways*, *The Descendants* is a humorous, sometimes tragic journey for Matt King, an indifferent husband and father of two girls, who is forced to re-examine his past and embrace his future when his wife is in a boating accident. While he struggles to understand and take care of his daughters, Matt must wrestle with a decision to sell the family's land handed down from Hawaiian royalty.

Film of the Month

Members – DOUBLE POINTS

Red Dog (PG)
Friday 24 February



Dir. Kriv Stenders | 2011 | Australia
1hr 32mins | Cast: Josh Lucas,
Rachael Taylor, Noah Taylor
Winner of the Best Film accolade
at 2011 Showcomotion festival.
Based on the legendary true story of
the intrepid dog who melted hearts
and united a mining community
notorious for drinking and brawling
in his quest to find his lost master in
the Australian outback. *“A hilarious
and occasionally sad look at a side
of Australian life whose essence
is rarely captured with such
affectionate accuracy.”*
The Guardian

**Martha Marcy
May Marlene** (15)
Friday 24 February



Dir. Sean Durkin | 2011 | USA
1hr 42mins | Cast: Elizabeth Olsen,
Sarah Paulson, John Hawkes
After falling under the spell of a
sinister cult leader and living in
self sufficient isolation for a long
time, a young woman makes a
bid for freedom, leaving her old
life behind. Living with her older
sister, Martha finds she is unable
to adjust to life in the outside
world and is plagued by unsettling
memories. As paranoia and fear
set in, Martha struggles to find
peace and a sense of belonging.

Rampart (15)
Friday 24 February



Dir. Oren Moverman | 2011 | USA
1hr 48mins | Cast: Woody Harrelson,
Ben Foster, Steve Buscemi
Los Angeles, 1999, Officer Dave
Brown asserts his own code of
justice, often blurring the lines
between right and wrong to
maintain his action hero persona.
When he is caught on tape beating
a suspect, the consequences of his
past sins and his refusal to change
in light of a department wide
corruption scandal seal his fate.
Stripped of all his arrogance and
aggression, Brown seeks some
kind of redemption.

Showroom's Theatre Club
Sparkling wine reception with canapés,
pre-ordered interval drinks, private bar.
Call Box Office to book

Travelling Light
A new play by Nicholas Wright
Thursday 9 February, 6.45pm



*How had a twenty two year old
pretentious layabout made a
discovery that would elude every
other cinematic pioneer for years
to come?*

In a remote village in Eastern
Europe, around 1900, the young
Motl Mendl is entranced by the
flickering silent images on his
father's cinematograph. Bankrolled
by a local timber merchant, and
inspired by Anna, the girl sent to
help him make moving pictures of
their village, he stumbles on a
revolutionary way of story telling.

CULT TUESDAYS

A Horrible

Way To Die (18)

Tuesday 14 February, 8.30pm



Dir. Adam Wingard | 2010 | USA
1hr 25mins | Cast: A.J. Bowen,
Amy Seimetz, Joe Swanberg

For the annual celebration of all things Valentine, Celluloid Screams presents a love story... of sorts. Notorious serial killer Garrick Turrell (played with quiet menace by House of the Devil's A.J. Bowen) escapes prison and goes on the run. His mission soon become clear: to track down his ex-girlfriend Sarah, a recovering alcoholic who has started a new life in a small town after discovering his crimes.

Join us on a Tuesday night for a cult classic. Student tickets only £4 (£3 for student members). Students get 10% off in the bar.

Crash (18)

Tuesday 21 February, 8.30pm



Dir. David Cronenberg | 1996 | Canada / UK
1hr 40mins | Cast: James Spader,
Holly Hunter, Elias Koteas
Based on J.G. Ballard's novel, *Crash* is Cronenberg's most controversial film to date. Following a car accident, a TV director is drawn into a subculture of people who get their sexual kicks from car crashes. Daily Mail film critic Chris Tookey tried, and failed, to get this film banned, calling it "sick and immoral". *Crash* won the Special Jury Prize at Cannes and was nominated for the Palme d'Or.

Dead Ringers (18)

Tuesday 28 February, 8.30pm



Dir. David Cronenberg | 1988 | Canada / USA | 1hr 55mins | Cast: Jeremy Irons, Genevieve Bujold, Heidi Von Palleske
A disturbing drama in which Jeremy Irons plays two twin brothers, both renowned gynaecologists, who work together in an exclusive clinic. The more confident of the two seduces women on behalf of the other, but trouble brews when they both fall for the same woman. As one twin succumbs to paranoia and drug addiction, in Cronenberg's warped uncanny world, the other twin is sure to follow.

DESERT ISLAND FILM

Mamma Mia! (PG)

Saturday 11 February, 4pm

Dir. Phyllida Lloyd | 2008 | USA / UK
1hr 49mins | Cast: Meryl Streep,
Pierce Brosnan, Colin Firth

"In celebration of Neil Robinson's 60th Birthday. Celebrating in grand style with film, food and live music surrounded by family and friends. A birthday weekend to remember."

The General (U)

Sunday 12 February, 4pm

Dir. Clyde Bruckman, Buster Keaton | 1926 | USA | 1hr 19mins | Cast: Buster Keaton, Marion Mack, Glen Cavender

"Adrian is celebrating his 75th with this film. In 1959 he started Bart's Hospital Film Society partly to show films he wanted to see and this was the most memorable!"

06/07



FILM STUDIES

Medieval Tapestries: The Middle Ages on Film

11 January – 14 March 2012

Screenings for Parents + Babies
Aged Zero - 1 year old

See a new release every Monday at 11am in a baby-friendly screening, then enjoy a free hot drink in the bar after the film. Please bring baby's birth certificate to register.

To Join Kino Bambino!
call Box Office: 0114 275 7727



Screening for over 55's every Thursday morning at 11am. Enjoy a hot drink and a slice of cake in the bar from 10am, followed by a screening of a new release. All for £4.60! If you're a regular, why not invest in a season ticket - ask at Box Office or see website for details.

See page 18-19 for February Kino Bambino and Early Doors listings.

With new versions of the King Arthur and Robin Hood legends recently reaching both the big and the small screen, the medieval world has challenged Imperial Rome and Ancient Greece as the prime source of material for epic entertainment. While Hollywood has often exploited the Middle Ages for big budget spectacle and costume adventure, other countries' film industries have also explored aspects of their early history. This course examines five films set in the centuries between the Dark Ages and the Renaissance, each from a different country, exploring themes of nationalism, mysticism, Puritanism, chivalry, witchcraft and lyrical romance.

Tutor: Sheldon Hall

See: <http://www.showroomworkstation.org.uk/education/filmstudies>

Day of Wrath (PG)

Wednesday 8 February, 6.45pm



Dir. Carl Theodor Dreyer | 1943 | Denmark
1hr 37mins | Cast: Thorkild Roose,
Lisbeth Movin, Sigrid Neiiendam

A richly poetic drama from one of Europe's greatest filmmakers, with stunning black and white cinematography and a vivid period recreation of 17th century Denmark. Set in 1623, the film depicts an illicit love affair and the persecution of a suspected witch by a hypocritical Puritan township.

The War Lord (PG)

Wednesday 22 February, 6.45pm



Dir. Franklin Schaffner | 1965 | USA
2hrs 2mins | Cast: Charlton Heston,
Richard Boone, Rosemary Forsyth

After a series of blockbuster hits like *Ben-Hur* and *El Cid*, Hollywood star Charlton Heston undertook this more intimate medieval drama, adapted from a modern stage play by John Collier. Heston plays a 12th century Norman governor whose passion for a local virgin bride leads to the spectacular siege of his castle tower.



As a warm up to this year's festival, ShAFF presents three themed Expert Nights:

Expert Night - Running

Thursday 9 February, 8.15pm
Showroom 5, 90mins
Ultrarunning Question Time style panel with Caz Bullard, Stu Walker and Dan Shrimpton.

Expert Night – Climbing

Thursday 23 February, 8.15pm
Showroom 5, 90mins
An illustrated lecture and practical guide to offwidth climbing with Pete Whittaker and Tom Randall – the Wideboyz

Expert Night – Biking

Thursday 1 March, 8.15pm
Showroom 5, 90mins
Sheffield Young Guns James 'Swinny' Swinden, Josh 'Loosedog' Lewis, Annie Last and Abbie Taylor interviewed by John Horsecroft and special guest Steve Peat.

shaff.co.uk

9-11 MARCH

Presented by: **patagonia**

SHEFFIELD ADVENTURE FILM FESTIVAL

75 adventures
4 big screens
1 big weekend

The poster features a skydiver in a silver helmet and goggles, with arms outstretched, against a background of a blue sky and a brown, rocky landscape. At the top, there are icons for various activities: paragliding, hiking, climbing, and skiing. The ShAFF logo is prominently displayed in the center, and the Patagonia logo is to its right. The event dates '9-11 MARCH' are in a red box at the top. The bottom right corner contains a list of statistics in red boxes.

WHOSE FILM IS IT ANYWAY? CONTEMPORARY JAPANESE AUTEURS

The Japan Foundation Touring Film Programme is produced and organised by the Japan Foundation, with support from the Great Britain Sasakawa Foundation.



Sleep (18)
With Director Q+A
Friday 17 February, 6.15pm

Dear Doctor (18)
Saturday 18 February, 3pm

Bad Company (18)
Saturday 18 February, 5.45pm

This year's Japan Foundation annual touring film programme looks at narrative creativity by contemporary Japanese directors and how they express their voices through cinema. Ranging from the emerging to the established, this programme showcases directors who are not necessarily well represented in this country, but whose work demonstrates their keen creativity. Has the voice of originality been drowned out by the financial realities of an industry overly reliant on blockbusters and foreign imports, an industry that leaves little room for thought provoking, mid budget independent cinema? Or, beneath the more aggressively commercial façade of the industry, does the spirit of personal film making endure?

<http://www.jpf-film.org.uk/>

Please note: These films have not been certificated, therefore we have to advise that they are for over 18's only.



Dir. Katsumi Sakaguchi | 2011 | Japan
1hr 36mins | Cast: Mariko Hirano, Aimi Kobayashi, Miyuki Komagata | Subtitled
Raped at the age of 15, Kotono gave birth to her daughter Natsume 9 months later. 17 years on, Kotono, her father Kai and her daughter live nomadically from the back of a van. Haunted by the past, they hire a detective to find the rapist. When they eventually track him down, he is not at all what they expected.

Director Katsumi Sakaguchi will take questions after the screening.



Dir. Miwa Nishikawa | 2009 | Japan
2hrs 7mins | Cast: Tsurube Shofukutei, Eita, Teruyuki Kagawa | Subtitled
Graduating from a Tokyo medical college, Soma takes a position in a remote mountain village, with a largely elderly population, and assists the local doctor Ito. Everything goes smoothly until a serious medical problem arises. A widow is diagnosed with stomach cancer and wants to conceal this from her daughter who works in a medical centre in Tokyo. Ito is unable to keep the secret for her, because he has one of his own.



Dir. Tomoyuki Furumaya | 2001 | Japan
1hr 38mins | Cast: Yamato Okitsu, Ryosuke Takahashi, Yuta Nakajima | Subtitled
Sadatomo is torn between his desire to please his strict father, and the need to rebel against him. Sadatomo and his friends tire of school, often bunking classes and shoplifting for amusement. When they are caught, they are made to write an essay explaining why what they did was wrong. Sadatomo's essay is entered for a competition and wins, while his two friends continue to be punished.

**SHOWROOM MEMBERS
BUY 3 TICKETS
GET 1 FREE!**

The Dark Harbour (18)
Sunday 19 February, 6.15pm



Dir. Takatsugu Naito | 2009 | Japan
1hr 41mins | Cast: Kazuki Hiro-oka,
Shinya Kote, Akaji Maro | Subtitled
Lonely fisherman Manzo lives alone
in a small seaside community. He
longs for a relationship, so when he
sees an ad for a matchmaking party
with city women, the men all prepare
videotapes for the dating service. But
things don't go according to plan.
When Manzo discovers a woman
and her son living in one of his
closets, rather than kicking them
out he encourages them to stay, and
begins to develop a relationship
with them.

I Just Didn't Do It (18)
Monday 20 February, 6pm



Dir. Masayuki Suo | 2007 | Japan
2hrs 23mins | Cast: Ryo Kase, Asaka Seto,
Koji Yamamoto | Subtitled
A young man, Kaneko Teppei is
arrested for groping a woman
on a crowded train in Tokyo and
forced to sign a statement by the
police. Suddenly he's thrust into the
Japanese legal system should he
settle out of court, or choose to fight
the charges? Anxious to prove his
innocence, Teppei goes to trial, and
this film guides the viewer through
the Japanese court process, as
Teppei's fate is decided.

All Around Us (18)
Tuesday 21 February, 6pm

Dir. Ryosuke Hashiguchi | 2008 | Japan
2hrs 20mins | Subtitled
The journey of a married couple
over ten years as they learn how
to accept each other, live together,
and come to terms with the death of
their child. The film is simultaneously
sweepingly panoramic and
microscopically intimate.

About Her Brother (18)
Wednesday 22 February, 6pm

Dir. Yoji Yamada | 2010 | Japan
2hrs 6mins | Subtitled
Following the death of her husband,
Ginko, her daughter Koharu and
Ginko's mother in law take over the
Takano pharmacy. However, Koharu
is about to get married, which
changes everything as she will move
in with her husband and leave her
mother and grandmother running the
business alone.

A Stranger of Mine (18)
Thursday 23 February, 6pm



Dir. Kenji Uchida | 2005 | Japan
1hr 38mins | Cast: Yasuhi Nakamura,
Reika Kirishima, So Yamanaka | Subtitled
Takeshi Miyata is a straitlaced
business man, and this film follows
him over the course of one long
Friday evening, where he meets
many people, all whom have
intertwining fates. After six months,
he is still getting over his ex-girlfriend
Ayumi and is devastated to learn
she is getting married. That evening
he meets somebody new, but then
Ayumi turns up out of the blue.

10/11

YOUNG CINEMA

DON'T MISS RED DOG FROM FRIDAY 24 FEBRUARY SEE P.6

Happy Feet Two (U)

Saturday 4 February
Sunday 5 February (KIC Start)

Ella Enchanted (PG)

Saturday 11 February

Dr Seuss' Horton Hears A Who! (U)

Saturday 18 February



Every Saturday, a craft activity at midday, followed by a great family film at 1pm.

£6 for under 15's includes activity, packed lunch & film
£4 for accompanying adults to watch the film.



Dir. George Miller | 2011 | Australia
1hr 44mins | Cast: Elijah Wood, Robin Williams, Brad Pitt
This sequel to the 2006 hit, sees Mumbles return, but this time with a child of his own, who is struggling to find his own talent. When a puffin crash lands in the middle of the colony, the young penguins yearn to fly. But this is the least of their troubles their home is under threat as the ice begins to break apart, forcing all penguin kind to work together to save it.



Dir. Tommy O'Haver | 2004 | USA / Ireland
1hr 36mins | Cast: Anne Hathaway, Hugh Dancy, Cary Elwes
Based on the award winning novel by Gail Carson Levine, this fairytale is all about Ella, who as a baby was 'gifted' the spell of obedience from the not-so-clever fairy Lucinda. After her mother passes away she must live with her evil stepmother and stepsisters, who find ever entertaining ways to take advantage of her 'gift'. But when she meets a handsome prince, she must fight for her independence and her true love.



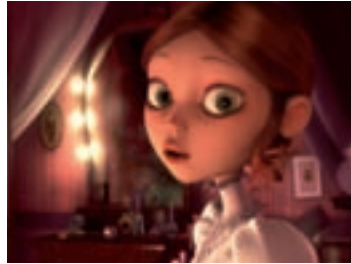
Dir. Jimmy Hayward, Steve Martino | 2008 | USA | 1hr 26mins | Cast: Jim Carrey, Steve Carell, Seth Rogen
Horton the elephant lives life happily in the jungle, until one day he hears a voice from a tiny speck of dust. He soon discovers that a whole community lives on the dust called Whos, who live in Whosville. Horton soon realises how delicate this town is, and decides to look after them, even if everyone else in the jungle thinks he's crazy!

Puss in Boots [2D] (U)
Saturday 25 February



Dir. Chris Miller | 2011 | USA
1hr 30mins | Cast: Antonio Banderas, Salma Hayek, Zach Galifianakis
Set in the fairytale land we all know, and before Puss ran into Shrek, Puss in Boots is an outlaw on the run, trying his best to clear his name. When he hears of some magic beans that could lead him to golden goose eggs, he finds himself on an adventure to track them down. But first he must enlist the help of Kitty Softpaws and his old friend Humpty Dumpty, before he tackles Jack and Jill.

**HALF
TERM FILM**
**A Monster
in Paris** [2D] (U)
Mon 13 – Fri 17 February, 1pm



Dir. Bibo Bergeron | 2011 | France
1hr 30mins | Cast: Vanessa Paradis, Adam Goldberg, Catherine O'Hara | Dubbed
Paris 1910 and the city is under water following a flood. Emile a shy projectionist, and Raoul a mad inventor, accidentally turn a flea into a monster! While the rest of Paris is on the hunt for the monster, Emile, Raoul and Lucille, a kind hearted cabaret singer, do their best to protect the misunderstood flea who it turns out has hidden talents. A wonderfully lively animation.

**CHILDREN'S
PARTIES AT THE
SHOWROOM!**



**A UNIQUE PARTY FOR
YOUR LITTLE MONSTERS
AND THEIR PALS.**

- **POPCORN AND SOFT DRINK ON ARRIVAL**
- **TICKET FOR THE FAMILY FILM ON SATURDAY AT 1PM**
- **A DELICIOUS BUFFET IN A PRIVATE ROOM AFTER THE FILM**

Just £10 per child!
For more info call 0114 221 0239 or email parties@showroomworkstation.org.uk

EVENTS FEBRUARY LISTINGS

See website for further details

GIST Magazine

Wednesday 1 February

6.30pm - late, Cafe Bar, FREE

A gathering of folks involved or interested in all forms of geek, digital and creative technology culture.
<http://thegisthub.net/>

Sheffield Business Works: The Art of Communication

Thursday 2 February

5.30-7pm, The Workstation

Networking event with drinks and nibbles provided. Talks from experts on social media and web design.
Booking info on website.

Creative Writing Course

Sat 4 & Sat 18 February

See website for full details.

Café Scientifique

Monday 6 February

7pm, Café Bar, FREE

Sharpen your knowledge of science in an informal atmosphere.
Technology - will it save us from the challenges of an ageing population?
With Prof. Gail Mountain.

Showroom Film Quiz

Tuesday 7 February

8.30pm, Showroom Bar, FREE

Love is in the air at the Film Quiz this month with a special Valentines round. Expect clips, soundtracks, unhealthy displays of competitiveness and loads of prizes. The finest showcase of film geekery Sheffield has to offer.

Golden Orbit Sci-fi & Comic & Card Fair

Saturday 11 February

10am-4pm, The Workstation

Packed with science fiction, film and comic related merchandise both old and new. Comics, trading cards, toys, tv/film magazines, posters, books, graphic novels and games.

Showroom Showcase

Thursday 16 February

8.30pm, Showroom Bar, FREE

The Showroom's very own open mic night! Show us what you can do, or sit back and enjoy the entertainment. All abilities and styles welcome, anything goes as long as it's under 10 minutes.
Guitar, piano and mic provided.

Skeptics in the Pub

Monday 20 February

7.30pm, Café Bar, FREE

Skeptics in the Pub is about getting people together to have a relaxed evening listening to talks given on a wide range of topics. This month: The God Species: How the Planet Can Survive the Age of Humans, with Mark Lynas

Psychology in the Pub

Wednesday 29 February

7.30pm, Café Bar, FREE

Psychologists, therapists and other experts bring you the latest psychological insights into everyday life. This month: Mary Langridge & Catherine Jaynes lead a talk on Moral Psychology, exploring and all the weird and wonderful thoughts/emotions we experience when thinking about moral dilemmas.

TAKE TWO

2 FILM TICKETS, 2 MAIN COURSES & A BOTTLE OF WINE
JUST £28! AVAILABLE MON-SAT 12-9PM
BOOK AT BOX OFFICE



Showroom Shorts

Tuesday 21 February
7.30pm, Showroom Bar, FREE



Showroom Shorts features the best short films from up North and far beyond. This month includes the home grown 'Mam' directed by the actor Hugo Speer. When Mam won't get out of bed, 12 year old Danny must fend for his brothers and sisters whilst trying to protect a secret that threatens to break up the family forever. Also showing ten other great short films! Showroom Shorts is programmed by the South Yorkshire Filmmakers Network www.syfn.org.

VALENTINES AT THE SHOWROOM



Valentines Wine Tasting Evening

Friday 10 February, 7pm
£25 per person

Valentines Dinner

Tuesday 14 February, from 6pm
£50 per couple

Brief Encounter (U)

Tuesday 14 February, 6.30pm



Hosted by experts from Sheffield based wine merchants Le Bon Vin, the Showroom invites you to enjoy a romantic, indulgent evening in the company of fellow foodies. A five course taster menu of dishes from around the world will be accompanied by the perfect choice of wine, with experts on hand to fine-tune your senses into those of a true connoisseur.

The Showroom's Café Bar is being transformed into a romantic sanctuary for the evening with candlelight, fine food and gentle piano music. Beautiful three course meal with sparkling wine and canapés on arrival, with coffee and petit fours at the end of the evening. A taste of things to come with a specially prepared menu from our new Head Chef, Simon Ayres, formerly chef at The Milestone. Simon's full new menu launches in March.

Dir. David Lean | 1945 | UK
1hr 26mins | Cast: Celia Johnson, Trevor Howard, Stanley Holloway
David Lean's classic tale of impossible love returns to the big screen for Valentines Day. In a café at a railway station, housewife Laura Jesson meets Doctor Alec Harvey. Although they are both married, they continue to meet every Thursday, gradually falling in love with each other. Adapted from a play by Noël Coward, this remains one of the most popular and moving British films of all time.



See the full menu at
<http://www.showroomworkstation.org.uk/hire/celebrations/valentines>
Space is limited, please book at Box Office

14/15

FRIDAY NIGHT LIVE

Nexttime

Friday 3 February

From 8pm, Showroom Bar, FREE

With live performance from Inclusion Principle with special guest vocalist, Rosie Brown. Electronic textures and soundscapes will be alternating nu jazz and driving beats to embrace Rosie's inventive and distinctive voice. Nexttime is a blend of nu jazz, electro acoustic music and electronic beats, first Friday of every month at the Showroom.

Death By Shoes

Friday 10 February, from 8.30pm

From 8.30pm, Showroom Bar, FREE

Monthly screenings of seminal and cult concert films on the big screen in the Bar. This time the film is MOGWAI: BURNING a film by Vincent Moon. Plus, DJ play an eclectic mix of alternative sounds before and after the film.

Liam O'Shea Presents Boom Boom Room!

Friday 17 February

From 7pm, Showroom Bar, FREE



A hip to the tip mix of blues, boogie and rock'n'roll - 40's hits, 50's classics, 60's floor fillers and soul standards from across the decades. Expect loads of Chess records gems, Atlantic favourites, and Motown masterpieces. John Lee Hooker to Stevie Wonder, Hendrix to Etta James.
BOOM!

Moving Mountains

Friday 24 February

From 8.30pm, Showroom Bar, FREE



salt & smoke & snow & streams & rivers.trees & grass & lakes & storms & sunsets.

Join John T.Angle and The Spirit Levels for a night of live folk, Americana and experimental music from Sheffield and beyond. Followed by plenty of recorded music played in a seemly order for the facilitation of dancing.

SUNDAY JAZZ DUOS

Music every Sunday 1-3pm

Lunch served 12-4pm

Kick back, relax and enjoy the sweet sounds of our resident jazz musicians every Sunday in a family friendly atmosphere, accompanied by our delicious Sunday lunch menu.

Chris Walker & Piero Tucci

Sunday 5 February

Rosie Brown & Jamie Taylor

Sunday 12 February

Nicola Farnon & Piero Tucci

Sunday 19 February

Jude Sacker & Pete Lyons

Sunday 26 February

Come and join us at the Workstation.
For more information visit
www.showroomworkstation.org.uk or call 0114 2796511

Photo by Shaun Bloodworth
DED Associates - Design Studio

SHOWROOM
WORKSTATION
SHEFFIELD

CREATIVE SPACES/MEETING ROOMS/CONFERENCES/
EXHIBITIONS/OFFICES/FESTIVALS/STUDIOS
THIS IS  WORKSTATION

DIARY AT A GLANCE

Film times and titles
are subject to change

Films generally run for two weeks but may continue.
Every week additional titles to those listed here will be screened.
Please check website and Box Office for details.

New Releases (Members – Double Points) Film of the Month (Bold)

Early Doors Kino Bambino **Young Cinema** Desert Island Film

Cult Tuesday Japanese Auteurs Film Studies Special Screening

Screening times confirmed every Monday for following Friday-Thursday

Fri 3 Carnage 12.40 2.40 4.40 6.40 8.40
Feb Young Adult 2.00 4.15 6.30 8.40
Like Crazy
House of Tolerance

Sat 4 Carnage 12.40 2.40 4.40 6.40 8.40
Young Adult 2.00 4.15 6.30 8.40
Happy Feet 2 1.00
Like Crazy
House of Tolerance

Sun 5 Carnage 12.40 2.40 4.40 6.40 8.40
Young Adult 2.00 4.15 6.30 8.40
Happy Feet 2 (KIC Start) 1.00
Like Crazy
House of Tolerance

Mon 6 Carnage 12.40 2.40 4.40 6.40 8.40
Young Adult 11.00 2.00 4.15 6.30 8.40
Like Crazy
House of Tolerance

Tue 7 Carnage 12.40 2.40 4.40 6.40 8.40
Young Adult 2.00 4.15 6.30 8.40
Like Crazy
House of Tolerance

Wed 8 Carnage 2.40 4.40 6.40 8.40
Young Adult 2.00 4.15 6.30 8.40
Day of Wrath 6.45
Like Crazy
House of Tolerance

Thu 9 Carnage 12.40 2.40 4.40 6.40 8.40
Young Adult 11.00 2.00 4.15 6.30 8.40
NTL: Travelling Light 6.45
Like Crazy
House of Tolerance

Fri 10 A Dangerous Method 2.00 4.15 6.30 8.45
Bombay Beach 8.50
Carnage 12.40 2.40 4.40 6.40 8.40
Young Adult

Sat 11 A Dangerous Method 2.00 4.15 6.30 8.45
Bombay Beach 8.50
Ella Enchanted 1.00
Mamma Mia! 4.00
Carnage 12.40 2.40 4.40 6.40 8.40
Young Adult

Sun 12 A Dangerous Method 2.00 4.15 6.30 8.45
Bombay Beach 8.50
The General 4.00
Carnage 12.40 2.40 4.40 6.40 8.40
Young Adult

Mon 13 A Dangerous Method 2.00 4.15 6.30 8.45
Bombay Beach 8.50
A Monster in Paris 1.00
Carnage 11.00 12.40 2.40 4.40 6.40 8.40
Young Adult

Tue 14 A Dangerous Method 2.00 4.15 6.30 8.45
Bombay Beach 8.50
A Monster in Paris 1.00
Valentines: Brief Encounter 6.30
A Horrible Way To Die 8.30
Carnage 12.40 2.40 4.40 6.40 8.40
Young Adult

Wed 15 A Dangerous Method 2.00 4.15 6.30 8.45
Bombay Beach 8.50
A Monster in Paris 1.00
Carnage 12.40 2.40 4.40 6.40 8.40
Young Adult

Thu 16 A Dangerous Method 2.00 4.15 6.30 8.45
Bombay Beach 8.50
A Monster in Paris 1.00
Carnage 11.00 12.40 2.40 4.40 6.40 8.40
Young Adult

Fri 17 Woman in the Fifth 12.45 2.45 4.45 6.45 8.45
The Descendants 1.00 3.30 8.30
Hadewijch 6.00
A Monster in Paris 1.00
Sleep, with Q&A 6.15
A Dangerous Method
Carnage

Sat 18 Woman in the Fifth 12.45 2.45 4.45 6.45 8.45
The Descendants 1.00 3.30 6.00 8.30
Hadewijch 8.30
Horton Hears A Who 1.00
Dear Doctor 3.00
Bad Company 5.45
A Dangerous Method
Carnage

Sun 19 Woman in the Fifth 12.45 2.45 4.45 6.45 8.45
The Descendants 1.00 3.30 6.00 8.30
Hadewijch 6.00
Dark Harbour 6.15
A Dangerous Method
Carnage

ONLINE BOOKING BOX OFFICE
WWW.SHOWROOMWORKSTATION.ORG.UK 0114 2757727

SHOWROOM
SOULMATE

Members – collect double loyalty points on New Releases each Friday and on the **Film of the Month**, with your Soulmates card.



For further information scan the barcode with your smartphone.
Alternatively visit: www.showroomworkstation.org.uk

Mon 20 Woman in the Fifth 12.45 2.45 4.45 6.45 8.45
The Descendants 1.00 3.30 6.00
Hadewijch 8.30
I Just Didn't Do It 6.00
A Dangerous Method **11.00**
Carnage

Tue 21 Woman in the Fifth 12.45 2.45 4.45 6.45 8.45
The Descendants 1.00 3.30 6.00 8.30
Hadewijch 6.00
All Around Us 6.00
Crash 8.30
A Dangerous Method
Carnage

Wed 22 Woman in the Fifth 12.45 2.45 4.45 6.45 8.45
The Descendants 1.00 3.30 6.00 8.30
Hadewijch 6.00
About Her Brother 6.00
The War Lord 6.45
A Dangerous Method
Carnage

Thu 23 Woman in the Fifth 12.45 2.45 4.45 6.45 8.45
The Descendants 1.00 3.30 6.00 8.30
Hadewijch 6.00
A Stranger Of Mine 6.00
A Dangerous Method **11.00**
Carnage

Fri 24 Rampart 1.15 3.40 6.10 8.40
Red Dog 1.45 4.00 6.15 8.30
Martha Marcy 8.45
Woman in the Fifth
Carnage

Sat 25 Rampart 1.15 3.40 6.10 8.40
Red Dog 1.45 4.00 6.15 8.30
Martha Marcy 8.45
Puss in Boots 1.00
Woman in the Fifth
Carnage

Sun 26 Rampart 1.15 3.40 6.10 8.40
Red Dog 1.45 4.00 6.15 8.30
Martha Marcy 8.45
Woman in the Fifth
Carnage

Mon 27 Rampart 1.15 3.40 6.10 8.40
Red Dog 1.45 4.00 6.15 8.30
Martha Marcy 8.45
Woman in the Fifth **11.00**
Carnage

Tue 28 Rampart 1.15 3.40 6.10 8.40
Red Dog 1.45 4.00 6.15 8.30
Martha Marcy 8.45
Dead Ringers 8.30
Woman in the Fifth
Carnage

Wed 29 Rampart 1.15 3.40 6.10 8.40
Red Dog 1.45 4.00 6.15 8.30
Martha Marcy 8.45
Woman in the Fifth
Carnage

Thu 1 Mar Rampart 1.15 3.40 6.10 8.40
Red Dog 1.45 4.00 6.15 8.30
Martha Marcy 8.45
NTL: Comedy of Errors 7.00
Woman in the Fifth **11.00**
Carnage

**COMING
SOON
EGYPTIAN
SPRING
SEASON
MARCH
2012**

One year on from the beginning of the Egyptian revolution, the Showroom presents a season of films, special guests and discussions exploring the impact and legacy of this historic event. In association with the University of Sheffield.

More details coming soon!

INFO

**SHOWROOM
WORKSTATION**
SHEFFIELD



The Showroom was developed with the support of BT, The British Film Institute, The European Regional Development Fund, The Foundation for Sports & the Arts, Sheffield City Council, The National Lottery and the Arts Council of England. Sheffield Media & Exhibition Centre Ltd Registered in England & Wales No. 244 4438 Registered Charity No. 100 2020.

Box Office Open Daily

Daily from 11.30am Except Monday
& Thursday from 10am

Box Office & Recorded Information

0114 2757727

Online Booking

www.showroomworkstation.org.uk

Please note; when making bookings online or over the phone, a £1 booking fee per transaction (not per ticket) will apply to cover administration costs.

Contact

Workstation reception 0114 279 6511
info@showroomworkstation.org.uk

**Paternoster Row
Sheffield
S1 2BX**

Ticket Prices

Full price tickets £7.70

Concession £5.50

Full price before 5pm £6.70

Concession before 5pm £4.70

Student Special (Sun -Thurs) £4

Family Ticket £16 before 5pm /

£18 after 5pm (4 film only admits,
minimum of 2 children, valid for all screenings
under certificate 15)

Early Doors £4.60

Season ticket available, subject to availability

Members £1 off every ticket, double
points collection for new releases
on Fridays.

Concessions

Concession tickets are
always available. They apply to
claimants, students, children
under 15 and senior citizens.
Please provide some ID.

Early Doors £4.60 for over 55s
including film, coffee and cake on
selected films.

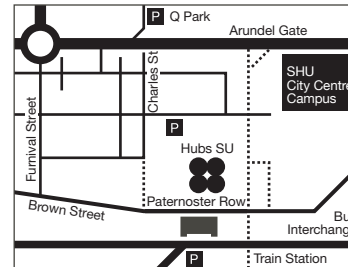
Orange Wednesday Concessions
apply

How to Get Here

Showroom is 5 minutes walk from the
train station and 10 minutes walk from
the main bus interchange.
Several bus services operate along
Paternoster Row and Arundel Gate.

There is limited on-road parking on
Paternoster Row and Shoreham Street
and several car parks in the vicinity.

Showroom Cinema goes receive 50%
discount for Q Park Charles Street.
Collect your exit voucher with your
ticket from the box office.



Access / Wheelchair Users

All public areas of the Showroom are
fully accessible to people using
wheelchairs. Please notify the box
office when booking tickets if you wish
to reserve a wheelchair user space
in the cinema. We have a lift for
customer use.

People With Hearing Impairment

We offer an infra red sound facility for
the hearing impaired. Please ask the
box office for a headset.



**This programme is
available in large print
from the Box Office**

All information is correct at time of going
to press but is liable to changes.



WWW.TWITTER.COM/SHOWROOMCINEMA
WWW.FACEBOOK.COM/SHOWROOMCINEMA

