



SHOWROOM
WORKSTATION
SHEFFIELD

PATERNOSTER ROW, SHEFFIELD S1 2BX

BOX OFFICE OPEN DAILY **MONDAY - FRIDAY 10AM**
SATURDAY AND SUNDAY FROM 12PM
or 15 mins before the start of the first film.

BOX OFFICE & RECORDED INFORMATION

0114 2757727

ONLINE BOOKING

WWW.SHOWROOMWORKSTATION.ORG.UK



Cover Image: Girl with the Dragon Tattoo
Back Cover Image: Lovely Bones

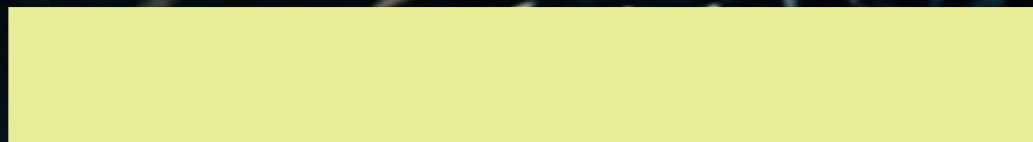
MARCH 2010

SHOWROOM CINEMA GUIDE



SHOWROOM
WORKSTATION
SHEFFIELD

THE GIRL WITH THE DRAGON TATTOO
CRAZY HEART
LOURDES
EXIT THROUGH THE GIFT SHOP



WELCOME



The Showroom is the place to be for anyone with a passion for film. Showroom is one of the largest independent cinemas in Europe located in the heart of Sheffield's cultural quarter a stone's throw away from the city's main station and shopping centre.

We are open 364 days a year showing films from around the world from latest releases to classic cinema. Much more than this we offer film seasons, festivals and creative events throughout the year which give the chance to get behind the silver screen and develop new skills and interests. Showroom is also one of Sheffield's

most vibrant meeting places with a café/bar that serves fresh food and refreshments daily as well as a free Wi-Fi service. It's the ideal destination to catch up with friends and make new ones.

JOIN US!

Become a Showroom member

Showroom members receive ticket discounts, invitations to special events and regular what's on information.



Single Membership £27 (£16 Cons.)

Joint Membership £42

(2 people at the same address)

You can join at the Showroom box office or email members@showroomworkstation.org.uk to receive an application form.

FREE E-LIST

Receive regular information about films and creative events. Sign up www.showroomworkstation.org.uk

MAILING LIST

Join our mailing list for £7.00 per year and receive our monthly cinema guide delivered to your home.

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INTRO

Cinema is at its most exciting when it pushes the boundaries, when it breaks the rules or dives headlong into new areas. We are in a decade when cinema will change radically. The excitement of audiences for the 3D epic *Avatar* is a clear example. An undistinguished tale that is as old as storytelling brought to new heights of imagination.

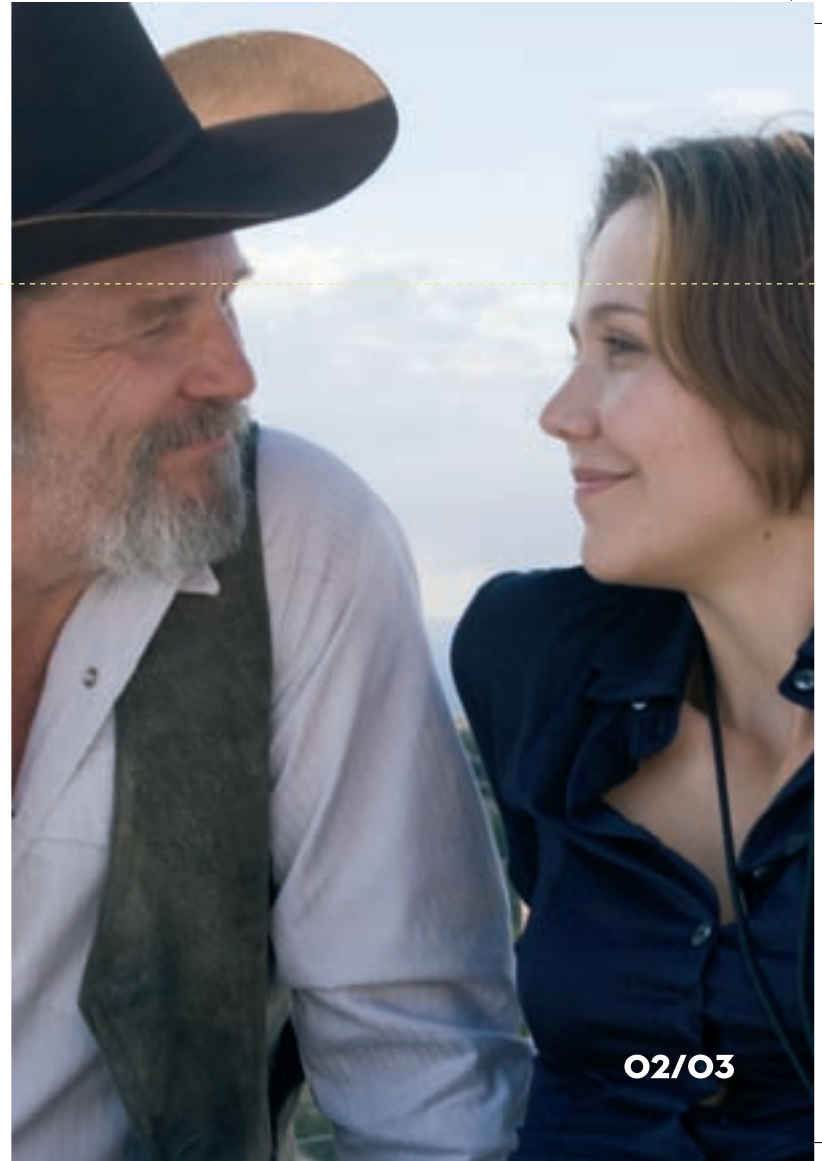
Yet, new stories continue to fascinate - *The Girl with The Dragon Tattoo*, *The Lovely Bones* - and new ways of using art and cinema - Banksy and his debut in film *Exit Through the Gift Shop* and the bizarre imagination of Jean-Pierre Jeunet in *Micmacs*.

But there are also the unique voices in cinema. This month sees a special season on experimental director Joseph Strick and new directors from Europe Mia Hansen- Løve and Jessica Hausner.

With Festival contributions from ShAFF, Kinoteka and the UK Jewish Film Festival, this is a bumper month of film.

Bill Lawrence
Creative Director

Crazy Heart (15)
From 19 March



02/03

NEW RELEASES

The Last Station (15)

From 19 February



Dir. Michael Hoffman | 2010 | 1hr 52mins | Germany/GB | Cast: Helen Mirren, James McAvoy, Christopher Plummer, John Sessions

Documenting the final year in the life of celebrated Russian writer and thinker Leo Tolstoy, *The Last Station* explores the trials and tribulations of his rocky marriage. Featuring Christopher Plummer as Tolstoy, Helen Mirren as his troubled wife and James McAvoy as his faithful apprentice.

Capitalism: A Love Story (12A)

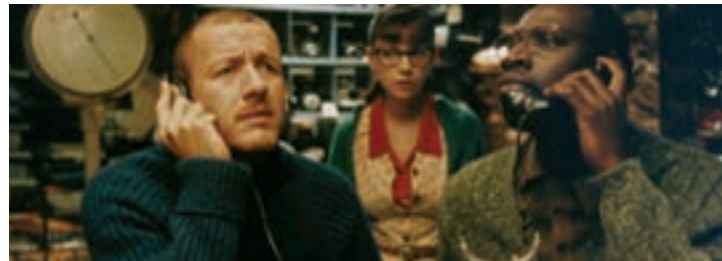
From 26 February



Dir. Michael Moore | 2010 | USA | 2hrs 7mins | Cast: Michael Moore, Thora Birch
Michael Moore's latest documentary confirms that he has lost none of his trademark ability to cause a stir. Moore digs the dirt on various insurance scams, money laundering and corporate thievery in a blood boiling corporate witch hunt certain to propel Moore into the docu-film record books once again.

Micmacs (12A)

From 26 February



Dir. Jean-Pierre Jeunet | 2010 | France | 1hr 45mins | Cast: Dany Boon, André Dussollier, Nicolas Marié
Bazil is seeking retribution against the arms dealers who manufactured the bullet lodged in his brain. His makeshift family of misfits, including a human cannonball and a contortionist, assist Bazil in a string of elaborate stings.

Lost in Translation

On Tuesday March 9th a discussion in French will follow the 6pm screening of *Micmacs* in the Showroom café bar.

COMING
SOON IN
APRIL

The Ghost Writer
Sensoria Festival
Sign up for latest news
[www.showroom
workstation.org.uk](http://www.showroomworkstation.org.uk)

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Exit Through the Gift Shop (TBC)

From Friday 5 March



Dir. Banksy | 2010 | 1hr 27 mins | UK |
Cast: Banksy, Shepard Fairey, Rhys Ifans, Space Invader

The story of how an eccentric French shop keeper and amateur film maker attempted to locate the elusive and legendary graffiti artist Banksy, only to have the artist turn the camera back on its owner with spectacular results. Billed as 'the world's first street art disaster movie'.

The Lovely Bones (12A)

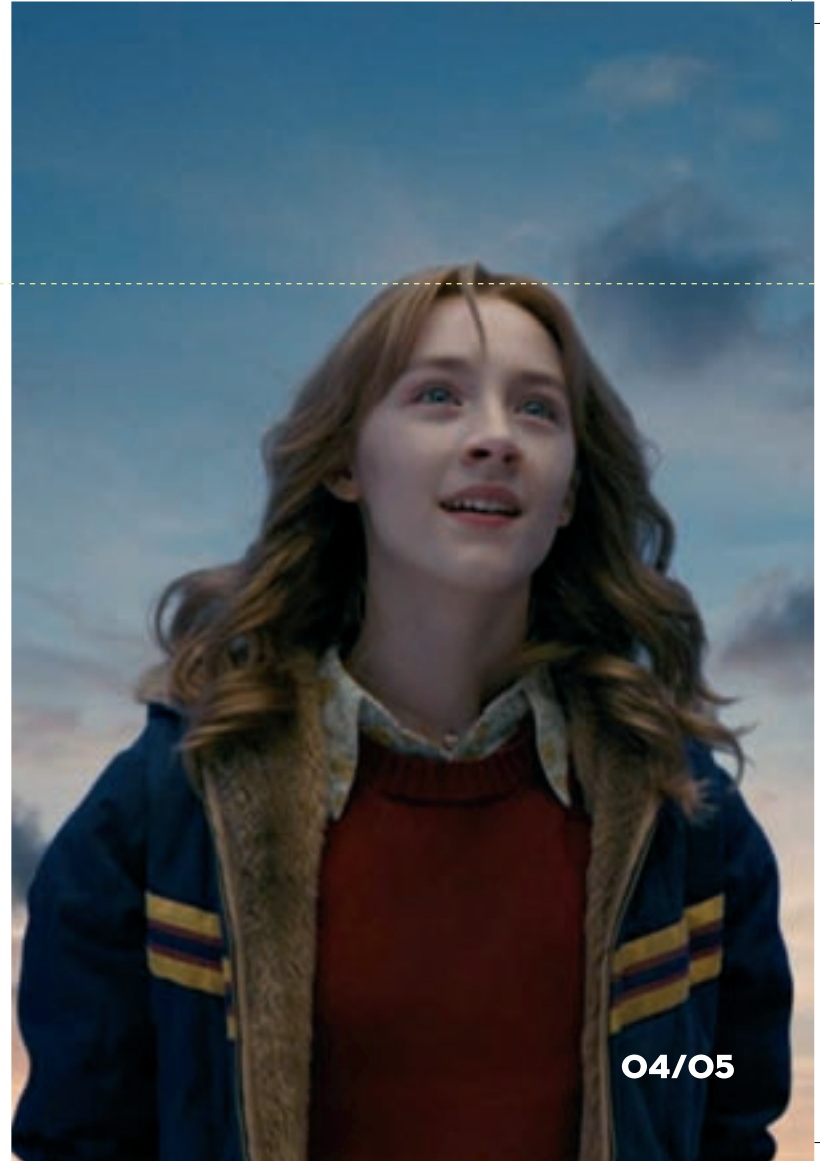
From 15 March



Dir. Peter Jackson | 2009 | USA | 2hrs 15 mins | Cast: Saoirse Ronan, Mark Wahlberg, Rachel Weisz

From Alice Sebold's best-selling novel of 2002, Peter Jackson has delivered an old-fashioned thriller, with a great cast at the top of their game. After a 14 year old girl is brutally murdered, she watches, from Heaven, as her family come to terms with her death and the killer remains on the loose.

The Lovely Bones (12A)
From 15 March



04/05

The Girl with the Dragon Tattoo (18)

From Friday 12 March



Dir. Niels Arden Oplev | Sweden | 2009 | 2 hrs 32 mins | Subtitles | Cast: Michael Nyqvist, Noomi Rapace, Lena Endre
Investigative journalist, Mikael, takes on a project in a remote part of Sweden to find out what happened to Harriet Vanger 40 years earlier. His unlikely ally is Lisbeth Salander, goth computer hacker and a young woman with even more secrets than the Vanger family.

Crazy Heart (15)

From Friday 19 March



Dir. Scott Cooper | 2009 | USA | 1hr 51mins | Cast: Jeff Bridges, Maggie Gyllenhaal, Robert Duval, Colin Farrell
In a compelling performance, Jeff Bridges stars as 57 year old Bad Blake, a washed up country music singer struggling to find his way after many long years of self indulgence. For Bad, salvation is closer than he thinks, thanks to Jean, a journalist who begins to discover the real man behind the music.

Father of my Children (Le père de mes enfants) (12A)

From Friday 19 March



Dir. Mia Hansen-Løve | 2009 | Germany/France | 1hr 50 mins | subtitles | Cast: Louis-Do de Lencquesaing, Chiara Caselli, Alice de Lencquesaing, Alice Gautier
A moving and well made drama that centres on a film producer Gregoire, a workaholic who sacrifices his family for his career. Unfortunately, his company is on the verge of bankruptcy leading him to desperate measures.

Beyond the Pole (15)

From Friday 19 March



Dir. David L Williams | 2009 | GB | 1hr 27 mins | Cast: Rhys Thomas, Stephen Mangan, Helen Baxendale, Mark Benton
A genuine funny mockumentary and a great British cast. A documentary film crew is to record the attempts of the first carbon neutral, organic, vegetarian expedition ever to try to reach the North Pole. "Cheeky low-budgeter *Beyond the Pole*" brings a breath of satirical fresh air to a topic that's rapidly approaching media suffocation.' - *Variety*

Lion's Den (15)
From Friday 26 March



Dir. Pablo Trapero | 2008 | Argentina/South Korea/Brazil | 1 hrs 53 mins | Subtitles | Cast: Martina Gusman, Elli Medeiros, Rodrigo Santo

Julia comes home and finds a dead body in her apartment. She is arrested and imprisoned suspected of the murder. But she is pregnant and placed in the maternity wing while her case slowly moves forward. *Lion's Den* is utterly engrossing, and ultimately, uplifting.

Lourdes (U)
From Friday 26 March



Dir. Jessica Hausner | 2009 | Austria/France/Germany | 1 hr 36 mins | Subtitles | Cast: Sylvie Testud, Léa Seydoux, Gilette Barbier, Gerhard Liebmann

One of the hottest films from last year's festival circuit. *Lourdes* is an ambitious film that follows a religious pilgrimage to the French Catholic shrine. At the centre of the pilgrims is wheel chair bound Christine, A beautifully told drama that with some compelling performances.

Mugabe and the White African (TBC)
From Friday 26 March



Dir. Lucy Bailey, Andrew Thompson | 2009 | UK | 1hr 30mins

White farmer Mike Campbell takes the unprecedented step of challenging President Robert Mugabe to defend his farm - home to 500 black workers and their families.

Q&A with Director and Doc Fest programmer Hussain Currimbhoy on 26 March at 8.10pm

No One Knows About Persian Cats (12A)
From Friday 26 March



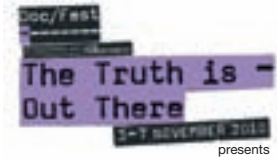
Dir. Bahman Ghobadi | 2008 | Iran | Cast: Negar Shaghghi, Ashkan Koshanejad, Hamed Behdad

A wonderful new feature from the director of *Turtles Can Fly* and *A Time For Drunken Horses*. Iranian musicians Negar and Ashkan are looking for band members as they plan to play at a London concert. Their biggest obstacle is a visa that allows them to leave Tehran - Great music and an insight into life in Iran.

JOE'S MOVIES

- The Films of Joseph Strick

Joseph Strick is an American director, producer and screenwriter. He possesses a unique eye delivering some extraordinary films from diverse source material – from James Joyce to Jean Genet. Today, his films are rarely seen.



The Savage Eye (TBC)
Monday 8 & Tuesday 9 March

The Balcony (TBC)
Wed 10 & Thurs 11 March

Beginner's Guide
38 Ulysses (TBC)
Monday 15 & Tuesday 16 March

39 Criminals (TBC)
Monday 29 & Tuesday 30 March



Dir. Joseph Strick | 1960 | USA | 1 hr 8 mins
| Cast: Barbara Baxley, Gary Merrill
A woman visits Los Angeles to wait out her divorce and interprets the madness of the city as background for a deep feeling that she has failed as a woman.

+ Muscle Beach

1948 | USA | 9mins

Dir. Joseph Strick | 1963 | USA | 1 hr 24mins
| Cast: Shelley Winters, Peter Falk, Lee Grant, Leonard Nimoy
Based on Jean Genet's play, here the world is a brothel of illusion where the customers act out, in detail, their fantasies. But the city they are in is in the middle of a revolution when the major figures of the government are killed.

A Portrait of the Artist as a Young Man

(TBC)
Wed 10 & Thurs 11 March

Dir. Joseph Strick | 1977 | Ireland | 1 hr 32mins | Cast: Luke Johnston, Bosco Hogan, John Gielgud, T P McKenna
Stephen Dedalus, a student in Dublin, has to overcome poverty, snobbery and a crushing religious culture to find some freedom for his literary and sexual expression.



Dir. Joseph Strick | 1967 | GB/USA | 2hrs 12 mins | Cast: Barbara Jefford, Milo O'Shea, T P McKenna
An extraordinary adaptation of James Joyce novel on lives and loves of the people on a single day in Dublin. Dazzling in it's ambition.



Dir. Joseph Strick | 1996 | USA | 73mins
This a fierce documentary about crime in America featuring the action of decoy squads police videotapes of crimes in progress, unimaginable confessions and some heroic resistance.

+ Interviews with My Lai Veterans

1971 | USA | 22mins

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JEWISH FILM FESTIVAL

Father's Footsteps
Comme ton Pere (TBC)
21 March

Director: Marco Carmel | France | 2007 | 1 hour 35mins | Subtitles | Cast: Gad Elmaleh and Yael Abecassis

Good-hearted Felix (Gad Elmaleh) reluctantly begins a life of crime to provide for his wife Mireille (Yael Abecassis) and sons, until he meets Sephardi gangster Serge (Richard Berry), from the same village as Mireille. Serge treats the Maimons as kin, but has bigger plans for Felix's criminal career.

+ Schlimazelto! (TBC)
UK | 2009 |
Winner Pears Foundation UKJFF Short Film Fund 2009

Fugitive Pieces (TBC)
28 March



Director: Jeremy Podeswa | Canada/Greece | 2007 | 1 hour 69mins | Cast: Rade Serbedgia, Stephen Dillane, Rosamund Pike
Jakob sees his parents murdered by Nazi troops and his teenage sister dragged away into the night. Surviving the Nazi occupation, Jakob's adult life is haunted by his early memories.

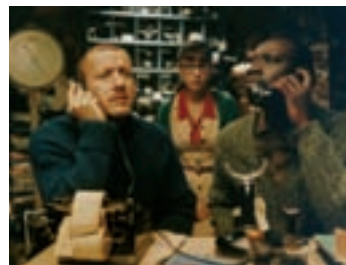
+ Mama Le'Chaim (TBC)
Director: Elkan Spiller | USA | 2008 | 5 mins

EARLY DOORS

Screenings start 11am. Refreshments served in the Café Bar from 10am.

Sit back and enjoy coffee, cake and the big screen at Showroom Cinema all for just £4. Make the most of this all-in-one ticket for over 55s.
* £10 Early Doors lunch and ticket deal available on selected screenings.

Micmacs*
Thursday 4 March



Exit Through the Gift Shop
Thursday 11 March



The Girl with the Dragon Tattoo
Thursday 18 March



The Lovely Bones*
Thursday 25 March



KINOTEKA POLISH FILM FESTIVAL

We are delighted to be able to play host to the Polish Film Festival on tour.



Little Moscow (TBC)
22 March

Scratch (TBC)
23 March

**My Flesh,
My Blood** (TBC)
23 March

Zero (TBC)
25 March



Dir. Waldemar Krzystek | 2008 | Poland |
2 hrs | Cast: Leslaw Zurek,
Svietlana Khodchenko
One of the biggest Polish productions in recent years, *Little Moscow* is a chronicle of a tragic love. In the late sixties, a Russian commander's beloved wife Vera starts to fall in love with a Polish officer and musical expert.



Dir. Michal Rosa | 2008 | Poland |
1 hr 29 mins | Cast: Jadwiga Jankowska-Cieslak, Krzysztof Strojnski
When their 40 year marriage is threatened by a shocking revelation, Joanna and Jan find themselves suddenly estranged. Torn by the politics, secrets and ghosts of the past, their once solid relationship gradually begins to fall apart.



Dir. Marcin Wrona | 2009 | Poland |
1 hr 31 mins | Cast: Eryk Lubosz,
Luu De Ly
Igor is a boxer who has quit the ring because of serious brain damage from repeated blows to the head. Yien Ha is a Vietnamese immigrant who works in a small ethnic restaurant. He wants a child, to leave something of himself behind; she needs a work permit to stay in Poland. They come to an understanding meant to make everybody happy.



Dir. Pawel Borowski | 2009 | Poland |
1 hr 50 mins | Cast: Robert Wieckiewicz,
Kamila Baar
A businessman does not suspect that his answer to a phone call will set in motion a stream of incidents, which would affect fate of others. This is the beginning of multi-plot story, where the fortunes of several characters are interlaced as a consequence of their decisions.

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FILM STUDIES

 Sheffield Hallam University
SHARPENS YOUR THINKING

The Showroom's Film Studies programme is open to everybody interested in film. Every term a season of films is programmed around a theme with alternate weekly discussion and analysis sessions led by film lecturers from Sheffield Hallam University.

This is a chance to learn more about film genres and extend your knowledge in the company of other film enthusiasts.

One term £60 (£45 Cons.)
Two terms £110 (£80 Cons.)

Tickets for individual films are also sold at standard prices.

For more information on Film Studies email: geraldine@showroom.org.uk
Book Film Studies online
www.showroomworkstation.org.uk

Spring Term 2010

Roman Polanski On and Off Screen

20 January – 24 March 2010

Tutor: Martin Carter



This course will look at Roman Polanski between 1962 and 1976 and at how the off-screen events of those tumultuous times manifest themselves in his films.

Summer Term 2010

The Film Music of Jerry Goldsmith

21 April - 22 June 2010

Tutor: Mark Langdon

Screening to include: Lonely are the Brave, Planet of the Apes, Wind and the Lion, Alien, The Challenge

Cul-de Sac (15)
Wednesday 24 March



Dir Roman Polanski | 1966 | UK | 1hr 90

Two fugitive gangsters hole up on Holy Island with a cross-dressing Donald Pleasance and a petulant Francois Dorleac while they wait for the mob to get them out of the country.

Rosemary's Baby (18)
Wednesday 31 March



Dir Roman Polanski | 1968 | USA | 2hr 15

Polanski's first Hollywood film was a sensational critical and commercial success. Massively influential on the development of the horror film during the 1970s, the film also crystallised his Faustian reputation for leading a diabolical lifestyle.

SHOWCOMOTION

Cinema for Young People



Showcomotion films are priced at £4 (£3 concs.)

Aladin (12A)
Sat 7 - Sun 8 10:30 & 13:30

Azur & Asmar (U)
Sat 13 - Sun 14 11:00 & 13:30

Astro Boy (PG)
Sat 20 - Sun 21 11:00 & 13:30

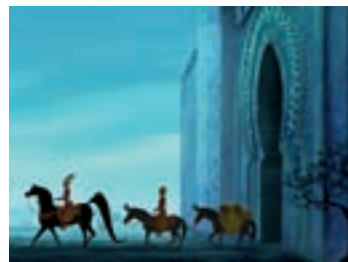
KIC START

Come and join us for KIC start screenings every Saturday and Sunday morning where the film will be shown with the sound reduced and the lights dim as part of our Kids Inclusive Cinema program - for more information visit our website or ask at the box office.



Dir. Sujoy Ghosh | India | Subtitled | 2009
| 2hr 25min | Cast: Amitabh Bachchan,
Sanjay Dutt

The classic tale from the Arabian nights is given the Bollywood treatment. Aladin is struggling with college life in an Indian High School and attempts to win the heart of Jasmine. This all singing and dancing version will have you falling in love all over again.



Dir. Michel Ocelot | 2006 | France | Dubbed
| 1hr 40min | Cast: Cyril Mourali,
Karim M'Riba

Two boys who grow up as brothers grow up to become rivals. When Azur decides to seek the legendary Djinn Fairy, the two boys, now young men, must work together for their common goal. This amazingly animated tale transcends the every day, and takes you on a magical fantasy like no other.



Dir. David Bowers | USA | 2010 | 1hr 35min
| Cast: Freddie Highmore, Nicolas Cage,
Kristen Bell

A genius scientist creates the ultimate superhero, Astro Boy, to save Metro City. With amazing powers, Astro Boy sets out on an amazing journey fighting enemies both on Earth and from other planets. Great family fun.

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Planet 51 (PG)
Sat 27 - Sun 28 11:00 & 13:00



Dir. Jorge Blanco | USA/Spain | 2009 |
1hr 30min | Cast: Dwane Johnson, Jessica
Biel, Justin Long

When an astronaut lands on a planet to plant the American flag, he realises that it is inhabited by little green aliens who live a lot like us, and the tables are turned when he becomes the hunted alien. This all star Hollywood animation sees panic hit the planet as they fear this strange alien intruder.

TV Treats

Peppa Pig (U) for under 5's
Showing Mon, Fri, Sat 11am
from 1 March



Peppa Pig is a lovable but somewhat bossy little pig. She is five years old and lives with Mummy Pig, Daddy Pig and her little brother, George. Peppa likes playing with Suzy Sheep (her best friend) and visiting Granny and Grandpa Pig. Most of all, Peppa loves jumping in muddy puddles, laughing and making loud snorting noises.

Each programme consists of six episodes lasting five mins each.

Admission **£2.50**

Programme 1
Week Commencing 1 March
Programme 2
Week Commencing 8 March
Programme 3
Week Commencing 15 March
Programme 4
Week Commencing 22 March

**COMING
UP**

Waybuloo
March 29 (into April)
Sign up for latest news
[www.showroom
workstation.org.uk](http://www.showroomworkstation.org.uk)

ShAFF 2010 SHEFFIELD ADVENTURE FILM FESTIVAL



A weekend of the very best in adventure film.

Fri 12 - Sun 14



Sheffield Adventure Film Festival (ShAFF), now in its fifth year, presents a weekend of the best in adventure film from across the globe. Featuring 44 films, including 24 premieres, ShAFF incorporates climbing, snow sports, biking, water sports and urban outdoor pursuits all breathtakingly caught on camera by daring filmmakers. 100% of previous visitors said that they would come again and recommend ShAFF to their friends.



ShAFF is a joint venture between the festival organisers Heason Events and Showroom Cinema, which hosts the annual festival and a programme of screenings throughout the year. As the gateway to the Peak District, Sheffield is ideally placed to host such a prestigious event.

The Young Adventurers films are specifically aimed at young people. You can catch them during the weekend of the festival, or make a special group booking for schools and community groups on 9 and 10 March.

www.shaff.co.uk/content/10/youth
for further details.



“The festival brings together amazing deeds and spectacular filmmaking. A must for anyone interested in just how far either can go.” -

*Bill Lawrence,
Creative Director*

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The films are organised into themed sessions:

- **Adrenaline** - lots of short films packed full of adrenaline-inducing adventure sports.
- **Climbing** - dedicated entirely to climbers and showing nothing but climbing and bouldering.
- **Bike, Show & Surf** - Skiing, snowboarding, mountain biking and a bit of surfing.
- **Young Adventurers** - Films for kids, teenagers grown ups who wish they were still kids.
- **Mountains** - A selection of films on mountaineering.
- **Adventure Medley** - An adventure pick'n'mix.
- **ShAFF 2010 Film Awards** - A selection of the best films from the festival. Programme will be announced on the Friday night (12th March) of the festival.

As well as the films, this year there will be a range of free fringe activities:

- **Poster Signings**
- **Photo Exhibition**
- **Reading Area**
- **Urban Orienteering**
- **Live Music**
- **Photo Shoot-Out**
- **ShAFF On The Edge**
- **Second Hand Kit Sale**
- **Reading & book signing by Ron Fawcett**

Full £6 (£4.50 Cons.)
Book of 10 tickets £50 (£40 Cons.)

For tickets & full details about the films: www.showroomworkstation.org.uk/festivals/shaff
www.shaff.co.uk



DESERT ISLAND FILM

O Brother Where Art Thou (12A)
6 March 4pm

Gervase Phinn - Road to the Dales
27 March 6.30pm Café Bar

ENJOY YOUR FAVOURITE FILM WITH YOUR FAMILY AND FRIENDS
DESERT ISLAND FILM SCREENING

For more information visit our website or contact conferencing@showroomworkstation.org.uk or call 0114 2210239



Dir. Joel & Ethan Coen | USA | 2000 | 1hr 46mins | Cast: George Clooney, John Goodman, John Turturro, Tim Blake Nelson
Because you only reach 70 once!
Myra

Bringing Up Baby (U)
6 March

Dir. Howard Hawks | 1938 | USA | 1hr 42mins | Cast: Katharine Hepburn
For Rupert (big O) for Caroline, Christopher and family and friends.
Katie and Cary were never better!



An opportunity to mingle and to browse books by Gervase Phinn before a screening of archive footage and a talk at 7pm followed by a Q&A and an 8pm book signing.

The famous raconteur will read sections from his new book providing a snapshot of life in South Yorkshire. Including uproarious stories about his childhood, secrets about his first dates, adventures at summer

camp and other tales told with delightful comic observation.

Tickets are priced at £6.90 (£4.60 Conc.) and include an offer of £3.99 off the price of Road to the Dales.

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CELLULOID SCREAMS

George A. Romero's
Survival of the Dead (18)
10 March

**Night of the
Living Dead** (18)
10 March

**2001 Maniacs: Field
of Screams** (18)
4 March 8pm



Dir. George A. Romero | USA/Canada | 2009
| 90 mins | Starring Devon Bostick, Athena
Karkanis, Julian Richings, Kenneth Welsh
The story follows Crocket... as he
and a band of military dropouts
search for a place of refuge to
escape the flesh eating undead.
When they discover an island that
may be the solution they're
looking for, the group find
themselves in the middle of an
age-old feud between two
rival families.



Dir. George A. Romero | USA | 1968
| 96 mins | Starring Duane Jones,
Judith O'Dea, Karl Hardman
What better way to precede
Romero's latest zombie opus than
going back to where it all began...
The film that arguably created the
blueprint for contemporary
zombie cinema, this masterpiece
of modern horror still has the
power to shock.

George A. Romero
Double Bill: £10 (£8 Conc.)
Screening from 8pm



Dir. Tim Sullivan | USA | 2010 | 1hr 30 mins
| Cast: Bill Moseley, Lin Shaye, Nivek Ogre,
Christa Campbell
In this sequel to director Tim
Sullivan's 2001 Maniacs, the
residents of Pleasant Valley are
forced to take their cannibalistic
carnival on the road after the local
sheriff shuts down the "detour"
which has been ensnaring
them unsuspecting Northerners
for decades.

Playboy Playmate Miss Christa
Campbell will be joining director
Tim Sullivan for the English
premier of this high awaited
sequel. A Q&A will follow the
screening. See it in Sheffield first!

SPECIAL SCREENINGS

1234 (15)
+ Director Q & A
Thursday 11 March 8pm



Dir. Giles Borg | 2008 | GB | 1 hr 25 mins
Cast: Ian Bonar, Lyndsey Marshal,
Keiran Bew

New British Cinema Quarterly is a brand new touring programme of original films from British filmmakers. We are delighted to launch a new programme with Soda Pictures and welcome the director to this screening of his delightful drama about the trials and tribulations of a group of wannabe indie rock stars.

Monty Python's
He's Not the Messiah
(He's a Very Naughty Boy)
Thursday 25 March



Catch the one-off event to celebrate Monty Python's 40th anniversary.

Screening a performance from the Royal Albert Hall, *He's Not the Messiah (He's a Very Naughty Boy)* is a comic oratorio written by Eric Idle and John Du Prez based on *Monty Python's Life of Brian* & Handel's *Messiah*.

CREATIVE EVENTS

Café Scientifique
1 March
Free

Building for a Warmer Future with Professor Peter F. Smith. Café Scientifique is where the general public, practising scientists and science communicators gather in a relaxed and informal environment to explore the latest developments in science and technology.

Monday 15 March 6pm
Free

As part of The Festival of Social Science, Café Scientifique is pleased to host this special event which will look at the idea of a 'muse': the voice, catalyst or driver, which instigates new direction for research.

Transmission
Every Wednesdays
£2 (£1.50 conc). Free for students

A series of artists talks organised by Sheffield Hallam University in association with Site Gallery and Showroom Cinema. Each week a different host from Sheffield selects and introduces a guest artist to speak about their work.

3 March
Guest: Neville Gabie
Host: David Cotterrell

10 March
Guest: Hollington & Kyprianou
Host: Rose Butler

17 March
Guest: Sound Threshold
Host: Jaspar Joseph-Lester

For further programme details visit www.sitegallery.org then 'What's On'.

GeekUp

Wednesday 3 March 6pm



GeekUp Sheffield is a free grassroots knowledge-sharing and networking social for folks involved or interested in all forms of technology, software development and creative media. See www.geekup.org

Sheffield Irish Exhibition

9 - 26 March

Free



An exhibition of work by Artists with an Irish connection living and working in South Yorkshire. Sponsored by the Sheffield Irish Association and the Irish Government. Part of the Sheffield Irish Festival 2010

CREATIVE SPACES, MEETING ROOMS AND OFFICES OPEN FOR BUSINESS DAILY.

Come and join us at the Workstation.

For more information visit

www.showroomworkstation.org.uk or call 0114 2796511



18/19

CAFE BAR

Meal Deals

The showroom Café Bar is open daily serving delicious food, hot drinks and refreshments. Come in and enjoy this month's special offers and events. Try our new menu with a wide selection of fine wines and continental lagers.



Take Two

Great Film and Food at Showroom

This month we are launching the Showroom film & food deal to be consumed at your leisure between 12-9pm, Monday to Saturday only at the Showroom cinema.

The Take Two offer combines two tickets to a film of your choice with an array of authentic Moroccan dishes and a bottle of house wine all for the amazing price of **£25.00 for two people**.

Vouchers available from the box office from 1 March.

SHOWROOM
FILM
LOVERS



Quiz Night

Tuesday 9 March 8.30pm
Café Bar



With the arctic weather upon us, why not escape to the warmth of the Showroom Café Bar for a truly beguiling battle of wits?

The Showroom Film Lover's Quiz will put your movie trivia to the test while you wind down in the friendliest of atmospheres.

Top prizes up for grabs include Showroom membership, a film and food night out for two and movie memorabilia.

SUNDAY JAZZ DUOS

As always you can enjoy lunch and Jazz in the Showroom Café Bar every Sunday 1-3pm. Lunch served 12-4pm.

Nicola Farnon & Piero Tucci

Mainstream vocals, double bass and jazz piano from the Great American Songbook.

7 March

Chris Walker & Piero Tucci

Jazz standards from two of Sheffield's top players; guitar, piano and saxophone.

14 March *Mothering Sunday

Jude Sacker & Pete Lyons

Long established piano and sax duo, exploring the interplay between rich jazz harmonies and improvisation.

21 March

Nicola Farnon & Piero Tucci

An extra helping of Jazz from the Showroom toe tapping duo.

28 March

*Treat your Mum to a Mothering Sunday Meal at the Showroom with a side order of sweet jazz- 1-3 course meal available and free glass of wine to any Mum love from the showroom x

ONLINE BOOKING WWW.SHOWROOMWORKSTATION.ORG.UK BOX OFFICE **0114 2757727**

INFO



SHOWROOM
WORKSTATION
SHEFFIELD



The Showroom was developed with the support of BT, The British Film Institute, The European Regional Development Fund, The Foundation for Sports & the Arts, Sheffield City Council, The National Lottery and the Arts Council of England. Sheffield Media & Exhibition Centre Ltd Registered in England & Wales No. 244 4438 Registered Charity No. 100 2020.

Box Office Open Daily

Monday - Friday from 10am
Saturday and Sunday from 10.30am

Box Office & Recorded Information

0114 2757727

Online Booking

www.showroomworkstation.org.uk

Contact

General enquiries and Workstation
reception 0114 279 6511
info@showroomworkstation.org.uk

Ticket Prices

Full £6.90 **Concessions** £4.60
Members 70p off every ticket, £3.00
for new releases on Fridays
Matinee Ticket Prices For screenings
before 5pm (Mon– Fri)
Full: £5.90 Concessions: £4.10
Special Student Prices Every Monday
& Tuesday all student tickets
only £3.50

Family Ticket £15 for group of four
(including at least 2 children), valid for
all screenings under certificate 15 film.
Concessions Concession tickets are
always available. They apply to
claimants, students, children under
15 and senior citizens. Please provide
some ID.

Early Doors £4.00 for over 55s
including film, coffee and cake on
selected films.

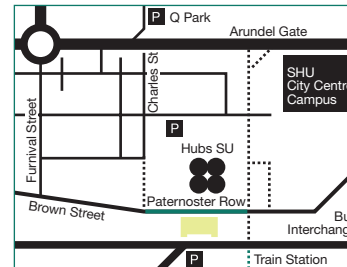
Orange Wednesday Concessions
apply

How to Get Here

Showroom is 5 minutes walk from the
train station and 10 minutes walk from
the main bus interchange.
Several bus services operate along
Paternoster Row and Arundel Gate.

There is limited on-road parking on
Paternoster Row and Shoreham Street
and several car parks in the vicinity.

Showroom Cinema goers receive 50%
discount for Q Park Charles Street.
Collect your exit voucher with your
ticket from the box office.



Access / Wheelchair Users

All public areas of the Showroom are
fully accessible to people using
wheelchairs. Please notify the box
office when booking tickets if you wish
to reserve a wheelchair user space
in the cinema. We have a lift for
customer use.

People With Hearing Impairment

We offer an infra red sound facility for
the hearing impaired. Please ask the
box office for a headset.



**This programme is
available in large print
from the Box Office**

All information is correct at time of going
to press but is liable to changes.

DIARY AT A GLANCE

Films generally run for two weeks but may continue. Every week additional titles to those listed here will be screened. Please check website and Box Office for details.

Screening times confirmed every Monday for following Friday-Thursday

Opens Today/£3 for members

Early Doors

ShAFF Screenings

Mon 1	Capitalism: A Love Story (12A) 12.30 3.10 5.50 8.30 Micmacs (12A) 1.20 3.40 6.10 8.40 Kanome Diner (tbc) 6.00 Peppa Pig (U) 11.00 The Last Station (15)	Sun 7	Exit through the Gift Shop (TBC) 12.40 2.45 4.50 6.55 9.00 Aladin (12A) 10.30 1.15 Capitalism: A Love Story (12A) Micmacs (12A)	Fri 12	The Girl with the Dragon Tattoo (18) 1.30 5.00 8.10 Climbing 1 7.00 Bike, Snow & Surf 1 7.30 Adventure Medley 1 9.00 Adrenaline 9.30 Peppa Pig (U) 11.00 Exit through the Gift Shop (TBC)
Tues 2	Capitalism: A Love Story (12A) 12.30 3.10 5.50 8.30 Micmacs (12A) 1.20 3.40 6.10 8.40 The Last Station (15)	Mon 8	Exit through the Gift Shop (TBC) 12.40 2.45 4.50 6.55 9.00 The Savage Eye + Muscle Beach (TBC) 2.00 Peppa Pig (U) 11.00 Capitalism: A Love Story (12A) Micmacs (12A)	Sat 13	The Girl with the Dragon Tattoo (18) 4.40 8.10 Young Adventurers 2 11.00 Mountains 2 12.00 Mountains 1 1.00 4.00 Climbing 3 2.00 Climbing 1 3.00 Climbing 2 5.00 Bike, Snow & Surf 2 6.00 Adventure Medley 1 7.00 Adventure Medley 2 8.00 Adrenaline 9.00 Peppa Pig (U) 11.00 Azur & Asmar (U) 11.00 1.30 Exit through the Gift Shop (TBC)
Wed 3	Capitalism: A Love Story (12A) 1.20 3.45 6.10 8.30 Micmacs (12A) 1.00 6.20 8.40 Fourteen 8.20 Transmission 4.00 The Last Station (15)	Tues 9	Exit through the Gift Shop (TBC) 12.40 2.45 4.50 6.55 9.00 The Savage Eye + Muscle Beach (TBC) 6.30 ShAFF Youth Screenings 10.30 4.30 Capitalism: A Love Story (12A) Micmacs (12A)	Sun 14	The Girl with the Dragon Tattoo (18) 12.30 3.40 8.10 Young Adventurers 1 11.00 Climbing 3 12.00 Adventure Medley 2 1.00 Bike, Snow & Surf 1 2.00 Climbing 2 3.00 Mountains 2 4.00 Bike, Snow & Surf 2 5.00 Climbing 1 6.00 Adrenaline 7.00 ShAFF 2010 Film Awards 8.00 Azur & Asmar (U) 11.00 1.30 Exit through the Gift Shop (TBC)
Thurs 4	Capitalism: A Love Story (12A) 12.30 3.10 5.50 8.30 Micmacs (12A) 11.00 1.10 3.40 6.10 8.40 Fourteen 6.00 2001 Maniacs + Director Q&A 8.00 The Last Station (15)	Wed 10	Exit through the Gift Shop (TBC) 1.15 6.30 8.50 Survival of the Dead + Night of the Dead (16) 8.00 The Balcony (TBC) 8.30 Transmission 4.00 ShAFF Youth Screenings 10.30 4.30 Capitalism: A Love Story (12A) Micmacs (12A)	Sun 14	The Girl with the Dragon Tattoo (18) 12.30 3.40 8.10 Young Adventurers 1 11.00 Climbing 3 12.00 Adventure Medley 2 1.00 Bike, Snow & Surf 1 2.00 Climbing 2 3.00 Mountains 2 4.00 Bike, Snow & Surf 2 5.00 Climbing 1 6.00 Adrenaline 7.00 ShAFF 2010 Film Awards 8.00 Azur & Asmar (U) 11.00 1.30 Exit through the Gift Shop (TBC)
Fri 5	Exit through the Gift Shop (TBC) 12.40 2.45 4.50 6.55 9.00 Peppa Pig (U) 11.00 Capitalism: A Love Story (12A) Micmacs (12A)	Thurs 11	Exit through the Gift Shop (TBC) 11.00 12.40 2.45 4.50 6.55 9.00 The Balcony (TBC) 4.00 1234 (TBC) + Director 8.00 Capitalism: A Love Story (12A) Micmacs (12A)		
Sat 6	Exit through the Gift Shop (TBC) 12.40 2.45 4.50 6.55 9.00 O Brother Where Art Thou (12A) 4.00 Bringing Up Baby (U) 4.00 Peppa Pig (U) 11.00 Aladin (12A) 10.30 1.15 Capitalism: A Love Story (12A) Micmacs (12A)				

