

SHOWROOM 2025 OSCAR PREDICTIONS

Best Picture

- ☐ Anora
- ☐ The Brutalist
- ☐ A Complete Unknown
- ☐ Conclave
- ☐ Dune: Part Two
- ☐ Emilia Pérez
- ☐ I'm Still Here
- ☐ Nickel Boys
- ☐ The Substance
- ☐ Wicked

Best Actor

- ☐ Adrien Brody
The Brutalist
- ☐ Timothée Chalamet
A Complete Unknown
- ☐ Colman Domingo
Sing Sing
- ☐ Ralph Fiennes
Conclave
- ☐ Sebastian Stan
The Apprentice

Best Actress

- ☐ Cynthia Erivo
Wicked
- ☐ Karla Sofía Gascón
Emilia Pérez
- ☐ Mikey Madison
Anora
- ☐ Demi Moore
The Substance
- ☐ Fernanda Torres
I'm Still Here

Supporting actor

- ☐ Yura Borisov
Anora
- ☐ Kieran Culkin
A Real Pain
- ☐ Edward Norton
A Complete Unknown
- ☐ Guy Pearce
The Brutalist
- ☐ Jeremy Strong
The Apprentice

Supporting actress

- ☐ Monica Barbaro
A Complete Unknown
- ☐ Ariana Grande
Wicked
- ☐ Felicity Jones
The Brutalist
- ☐ Isabella Rossellini
Conclave
- ☐ Zoe Saldaña
Emilia Pérez

Adapted Screenplay

- ☐ A Complete Unknown
- ☐ Conclave
- ☐ Emilia Pérez
- ☐ Nickel Boys
- ☐ Sing Sing

Best Director

- ☐ Sean Baker
Anora
- ☐ Brady Corbet
The Brutalist
- ☐ James Mangold
A Complete Unknown
- ☐ Jacques Audiard
Emilia Pérez
- ☐ Coralie Fargeat
The Substance

Original Screenplay

- ☐ Anora
- ☐ The Brutalist
- ☐ A Real Pain
- ☐ September 5
- ☐ The Substance

Animated Feature

- ☐ Flow
- ☐ Inside Out 2
- ☐ Memoir of a Snail
- ☐ Wallace & Gromit: Vengeance Most Fowl
- ☐ The Wild Robot

International Feature

- ☐ I'm Still Here
- ☐ The Girl With the Needle
- ☐ Emilia Pérez
- ☐ The Seed of a Sacred Fig
- ☐ Flow

Documentary Feature

- ☐ Black Box Diaries
- ☐ No Other Land
- ☐ Porcelain War
- ☐ Soundtrack to a Coup d'Etat
- ☐ Sugarcane

Editing

- ☐ Anora
- ☐ The Brutalist
- ☐ Conclave
- ☐ Emilia Pérez
- ☐ Wicked

Cinematography

- ☐ The Brutalist
- ☐ Dune: Part Two
- ☐ Emilia Pérez
- ☐ Maria
- ☐ Nosferatu

Make Up + Hairstyling

- ☐ A Different Man
- ☐ Emilia Pérez
- ☐ Nosferatu
- ☐ The Substance
- ☐ Wicked

Best Sound

- ☐ A Complete Unknown
- ☐ Unknown
- ☐ Dune: Part Two
- ☐ Emilia Pérez
- ☐ Wicked
- ☐ The Wild Robot

Production Design

- ☐ The Brutalist
- ☐ Conclave
- ☐ Dune: Part Two
- ☐ Nosferatu
- ☐ Wicked

Costume Design

- ☐ A Complete Unknown
- ☐ Conclave
- ☐ Gladiator II
- ☐ Nosferatu
- ☐ Wicked

Original Score

- ☐ The Brutalist
- ☐ Conclave
- ☐ Emilia Pérez
- ☐ Wicked
- ☐ The Wild Robot

Live action short

- ☐ A Lien
- ☐ Anuja
- ☐ I'm Not a Robot
- ☐ The Last Ranger
- ☐ The Man Who Could Not Remain Silent

Animated Short

- ☐ Beautiful Men
- ☐ In the Shadow of the Cypress
- ☐ Magic Candies
- ☐ Wander to Wonder
- ☐ Yuck!

Documentary Short

- ☐ Death By Numbers
- ☐ I Am Ready, Warden
- ☐ Incident
- ☐ Instruments of a Beating Heart
- ☐ The Only Girl in the Orchestra

Best Visual Effects

- ☐ Alien: Romulus
- ☐ Better Man
- ☐ Dune: Part Two
- ☐ Kingdom of the Planet of the Apes
- ☐ Wicked

Original Song

- ☐ El Mal
Emilia Pérez
- ☐ The Journey
The Six Triple Eight
- ☐ Like a Bird
Sing Sing
- ☐ Mi Camino
Emilia Pérez
- ☐ Never Too Late
Elton John: Never Too Late

Team Name

